

# SUITE PASTORALE

## I

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### IDYLLE

Andantino, poco con moto

*noct et dour*

1<sup>re</sup> Flûte. (6<sup>e</sup> Flûte)  
2<sup>de</sup> Flûte. (Grande et Petite).  
1 Hautbois.  
2 Clarinettes Sib.  
2 Bassons.  
2 Cors en FA.  
Triangle.  
Timbales.  
Gr. Caisse.  
Violons.  
Altos.  
Violoncelles.  
C. Basses.

*p* *poco sf* *pp* *pizz* *poco sf* *pp* *pizz* *poco sf* *pp* *pizz* *arco* *pizz* *pp* *pizz* *pp*

Fl.  
Hautb.  
Clar.  
B<sup>ss</sup>.  
C<sup>rs</sup>.  
V<sup>ns</sup>.  
Altos.  
V<sup>cls</sup>.  
C. B.

*pp* *pp* *sf* *noct et dour* *p* *sf* *dim.* *pp* *sf* *pp* *cresc.* *dim.* *pp* *poco sf* *pp* *cresc.* *dim.* *pp* *sf* *pp* *cresc.* *dim.* *pp* *sf* *pp* *sempre pp*

The first system of the musical score for 'The Rose Tree' features the following parts and dynamics:

- Fl.** (Flute): Dynamics *p* and *pp*.
- Hrth.** (Horn): Dynamics *pp* and *pp*.
- Clar.** (Clarinet): Dynamics *pp* and *pp*.
- B<sup>n</sup>** (Bassoon): Dynamics *p* and *p*.
- Corn.** (Cornet): Dynamics *pp* and *p*.
- Vns.** (Violins): Dynamics *pp* and *p*.
- Altos.** (Violas): Dynamics *pp* and *pp*.
- Vcllo.** (Violoncello): Dynamics *pp* and *pp*.
- C. B.** (Double Bass): Dynamics *pp* and *pp*.

# A

A page of a musical score for a symphony, featuring staves for Flute (Fl.), Horn (Hornb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cor.), Violin (Vn.), Viola (Vla.), Cello (Vcllo), and Double Bass (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'sf', 'pp', 'pppp', and 'ppppp'.

Fl. *espress.*  
 Clar. *espress.*  
 B<sup>♭</sup>  
 Cor.  
 V<sup>ns</sup>  
 Alts.  
 Vcllo *leg.*  
 C. B. *arco* *f*

Fl. *espress. molto*  
 Clar. *espress. molto*  
 B<sup>♭</sup> *1<sup>a</sup>* *p*  
 Cor. *pp*  
 V<sup>ns</sup> *pp*  
 Alts. *pp*  
 Vcllo *pp*  
 C. B. *pp*

[illegible]

[illegible]

**C**

[illegible]

FL. *dim.* *p* *crac... pu...*

Hornb. *p* *crac... pu...*

Clar. *p* *crac... pu...*

B<sup>ss</sup> *tr. lig. r* *pp*

Corn. *p* *dim.* *arco* *2<sup>a</sup>* *p* *2<sup>a</sup>*

V<sup>ns</sup> *pizz sf* *arco* *tr. lig. r* *sf* *crac... pu...*

Altos. *mf* *sf* *p* *crac...*

Vcllos. *f* *f* *p* *crac...*

C. B. *f* *p*

FL. *a... pu...* *tr. lig. r* *f*

Hornb. *a... pu...* *f* *f*

Clar. *mf* *crac...* *f* *mf crac...*

B<sup>ss</sup> *p* *mf crac...* *f*

Corn. *f*

V<sup>ns</sup> *a... pu...* *pizz* *mf* *f* *f*

Altos. *mf* *f* *f* *f*

Vcllos. *mf* *f* *f* *f*

C. B. *mf* *f* *f* *f*



**E.R.C. 5201 (1)**



Fl. *dimin.* *pp* *Soli* *pp*

Petite Flûte

Hautb. *pp* *Soli* *pp*

Clar. *pp* *Soli* *pp*

B<sup>ss</sup> *pp* *Soli* *pp*

Cora. *pp* *Soli* *pp*

V<sup>ns</sup> *sf* *sf* *Poco sf* *sf* *leggiro* *pp* *pizz*

Altos. *sf* *sf* *sf* *sf* *sf* *pp* *pizz*

Vclles. *sf* *sf* *sf* *sf* *sf* *pp* *pizz*

C. B. *sf* *sf* *sf* *sf* *sf* *pp* *pizz*

Fl. *sf* *ppac.* *dimin.* *F* (Grande Flûte)

Hautb. *sf* *ppac.* *dimin.*

Clar. *sf* *ppac.* *dimin.*

B<sup>ss</sup> *sf* *ppac.* *dimin.*

Cora. *sf* *ppac.* *dimin.*

V<sup>ns</sup> *sf* *ppac.* *dimin.* *arco* *pp* *Corde* *sf*

Altos. *sf* *ppac.* *dimin.* *arco* *pp* *Corde* *sf*

Vclles. *sf* *ppac.* *dimin.* *arco* *pp* *Corde* *sf*

C. B. *sf* *ppac.* *dimin.* *arco* *pp* *Corde* *sf*

Fl.

Harp

Clar.

Bassoon

Cor.

Violin

Viola

Violoncello

C.B.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are: Fl. (Flute), Bautb. (Bassoon), Clar. (Clarinet), B2nd (Bassoon 2nd), Cors. (Cor Anglais), V1st (Violin 1st), V2nd (Violin 2nd), Alto (Alto Saxophone), Tromb. (Trombone), and C. B. (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *sf*, *f*, and *pizz* (pizzicato). The page is numbered 11 in the bottom right corner.

The musical score for 'The Rose Tree' is presented in a standard orchestral format. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B<sup>ss</sup>), Cor Anglais (Cor.), Triangle, Violin (Vln.), Viola (Vla.), Alto Saxophone (Alto), Tuba/Euphonium (Tub.), and C. B. (Cello/Bass). The score is divided into measures, with a large 'G' marking the beginning of a new section. Dynamic markings such as *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), *f* (forte), and *ppp* (pianississimo) are used throughout. Performance instructions like 'Solo', 'Soli', 'dim.' (diminuendo), '1<sup>a</sup>', '2<sup>a</sup>', 'pizz' (pizzicato), and 'arco' (arco) are also present. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing multiple beams for sixteenth notes.

The image shows a page from a musical score for the opera 'Carmen' by Georges Bizet, specifically the scene 'Changer en LA'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Horn (Cor.), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The music is in 2/4 time and features various dynamics such as *pp* (pianissimo), *ppp* (pianissimissimo), *f* (forte), and *ppp* (pianissimissimo). The score includes a section titled 'Changer en LA' and a section marked 'Allegro'. The music is written in G major and 2/4 time. The score is for the first act of the opera.

## II

## DANSE VILLAGEOISE

Allegro risoluto

1<sup>re</sup> Flûte.

2<sup>de</sup> Flûte. (Petite et Grande).

1 Hautbois.

2 Clarinettes LA $\flat$ .

1 Basson.

2 Cors en MI $\flat$ .

2 Pistons en UT.

Timbales MI-LA.

Triangle.

Violons.

Altos.

Violoncelles.

C. Basses.

Clar.

B $\flat$

A $\flat$

Altos.

Violoncelles.

C. B.

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (B.), Trombone (Tromb.), Trumpet (Tromp.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mf*, *f*, *p*, *dim.*, *pizz.*, and *arco*. The page is numbered "1" and "2" at the top right, indicating the first and second endings or measures. The score is written in a standard musical notation style, with staves for each instrument and a common time signature.

B<sup>n</sup>  
 Cors.  
 Vps  
 Altos.  
 Velles.  
 C. B.

**B**

G<sup>b</sup> Fl.  
 H<sup>b</sup> Fl.  
 Hautb.  
 Clar.  
 B<sup>n</sup>  
 Cors.  
 Pist.  
 Timb.  
 Vps  
 Altos.  
 Velles.  
 C. B.



This image shows a page from a musical score, likely for a symphony orchestra. The page contains multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: G<sup>de</sup> Fl. (First Flute), 1<sup>re</sup> Fl. (Second Flute), Hautb. (Oboe), Clar. (Clarinet), B<sup>as</sup> (Bassoon), Cors. (Horn), 1<sup>re</sup> Cl. (First Clarinet), Tmb. (Trombone), Tri. (Trumpet), Vps. (Violoncelle), Altos. (Alto Saxophone), Vcllos. (Violoncelle), and C. B. (Cello/Bass). The score is written in a standard musical notation with various dynamic markings (e.g., *sf*, *ff*, *acc*, *stacc*) and articulation marks. The page is numbered '16' in the top right corner.

**BB**[illegible]

C. Fl. *1<sup>st</sup> Solo*  
 Hautb. *Solo*  
 Clar. *2<sup>d</sup> Solo*  
 B<sup>n</sup>  
 Cors.  
 V<sup>ns</sup>  
 Altos.  
 Vcllo.  
 C. B.

C. Fl. *1<sup>st</sup> Solo*  
 Hautb. *Solo*  
 Clar. *1<sup>st</sup> Solo*  
 B<sup>n</sup>  
 Cors.  
 V<sup>ns</sup>  
 Altos.  
 Vcllo.  
 C. B.

**C**

G $\sharp$ m Fl. *mf* *pp* *Solo*  
 Hautb. *mf*  
 Clar. *1<sup>st</sup> Solo* *dolce*  
 B $\flat$  *Solo* *mf* *dolce*  
 Cors. *mf* *f*  
 Vlns. *f*  
 Altos. *f*  
 Vcllos. *f*  
 C. B.

G $\sharp$ m Fl. *p* *pp*  
 Hautb. *p* *pp* *dolce*  
 Clar. *p* *dolce*  
 Vlns. *p* *f* *p* *mf* *dolce* *tr* *dim.*  
 Altos. *p* *f* *p*  
 Vcllos. *p* *f* *dolce*  
 C. B.

E. R. C. 3201 (2)

**D**

1<sup>a</sup> 2<sup>a</sup>

(Petite Flûte)

Fl.<sup>alt</sup> Fl. *f* *cresc.* *f* *f*

Hautb. *f* *cresc.* *f*

Clar. *f* *cresc.* *f*

B<sup>n</sup> *f* *cresc.* *f*

Cors. *f* *cresc.* *f* *ppp*

V<sup>ns</sup> *pizz.* *f* *cresc.* *f* *arco* *pp* *mf*

V<sup>as</sup> *pizz.* *f* *cresc.* *f* *arco* *pp* *mf*

Altos. *pp* *mf*

Vcllo. *pp* *mf*

C. B. *pp* *mf*

Clm. *f* *f* *f*

B<sup>n</sup> *f*

V<sup>ns</sup> *f*

V<sup>as</sup> *f*

Altos. *f*

Vcllo. *f*

C. B. *f*

First system of the musical score, measures 1 through 8. The staves are labeled from top to bottom: Horn (H<sup>o</sup>), Cor Anglais (Cors.), Violin (V<sup>ln</sup>), Alto (Altos.), Violoncello (V<sup>cllo</sup>), and Contrabasso (C. B.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present. The key signature has one flat, and the time signature is 4/4.

Second system of the musical score, measures 9 through 16. The staves are labeled from top to bottom: Flute 1 (Fl.<sup>1</sup>), Flute 2 (Fl.<sup>2</sup>), Bassoon (Bassob.), Clarinet (Clar.), Horn (H<sup>o</sup>), Cor Anglais (Cors.), Piccolo (Pic.), Timpani (Timp.), Violin (V<sup>ln</sup>), Alto (Altos.), Violoncello (V<sup>cllo</sup>), and Contrabasso (C. B.). This system introduces woodwinds and percussion. Measures 9-10 show the woodwinds and horns playing sixteenth-note patterns. Measures 11-12 feature a complex texture with multiple instruments playing sixteenth-note figures. Measures 13-14 show a transition with some instruments resting. Measures 15-16 return to a dense texture with many instruments playing sixteenth-note patterns. Dynamic markings include *f* and *sf*.



[illegible]

The first system of the musical score includes parts for the following instruments: G<sup>tr</sup> Fl., Hautb., Clar., H<sup>rn</sup>, Cors., Pist., Vlns., Vllas., and C. B. The score is written in 2/4 time and features various musical notations such as notes, rests, and dynamic markings.



**E**

G<sup>tr</sup> Fl. *ff*  
 1<sup>st</sup> Fl. *ff*  
 Hault. *ff*  
 Clar. *ff*  
 B<sup>tr</sup> *ff*  
 Cors. *ff*  
 Pst. *ff*  
 Vln. *ff*  
 Altos. *ff*  
 Vcllo. *ff*  
 C. B. *ff*

G<sup>tr</sup> Fl. *ff*  
 1<sup>st</sup> Fl. *ff*  
 Hault. *ff*  
 Clar. *ff*  
 B<sup>tr</sup> *ff*  
 Cors. *ff*  
 Pst. *ff*  
 Trmb. *ff*  
 Vln. *ff*  
 Altos. *ff*  
 Vcllo. *ff*  
 C. B. *ff*

*marcato*  
*Elargissez*  
 (en SI<sup>b</sup>)  
*Elargissez*  
*Elargissez*

# III

## SOUS BOIS

Andantino

2 G<sup>des</sup> Flûtes.

1 Hautbois.

2 Clarinettes en Si b.

1 Basson.

2 Cors en FA.

Triangle.

Harpe (ad libitum).

Andantino

Violons.

Altos.

Violoncelles.

C. Basses.

Solo

*p*

*pp*

*pizz.*

*pp un peu arpeggié*

*pp*

Fl.

Clar.

4<sup>th</sup> Solo  
pp

ppp (de la pointe)  
arco

Vns

pp

pizz.

Div.

Altos

Div.

Vclles

ppp

C.B.

ppp

1<sup>st</sup> Fl.

pp

ppp

Clar.

pp

Cor.

4<sup>th</sup> Solo  
pp cantabile

pp

Vns

con grazia

sordini

(sur le chevalet)  
arco

pp

Altos

sordini

(sur le chevalet)  
pp

Vclles

C.B.

pp

Fl.<sup>1</sup> *pp*

Hautb. *pp*

Clar. *1<sup>re</sup> Solo* *pp*

B<sup>1</sup> *pp* *leggerissimo*

Corn. *2<sup>no</sup>* *pppp* *1<sup>re</sup> sf espress.* *pp* *pizz. div.*

V<sup>1</sup> *pizz.* *Parco*

Altos. *pizz.* *Parco*

Vclles. *pp sempre*

C.B. *pp*

## A

Fl. *sempre pp* *espress. sf*

Hautb. *pp* *espress. sf*

Corn. *dimin. molto* *ppp* *espress. sf*

V<sup>1</sup> *dimin.* *ôtez les sordines*

Altos. *pp* *pp* *ôtez les sordines*

Vclles. *sempre pp*

C.B. *pp*



This image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for the following instruments: Flute (Flauto), Clarinet (Clarin.), Bassoon (Fagotto), Trumpet (Tromba), Trombone (Tromboni), Harp (Arpa), Violin (Violini), Viola (Viola), Cello (Violoncello), and Double Bass (Bassi). The music is in 3/4 time and features a variety of musical notations, including melodic lines, arpeggiated chords, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The score is presented in a clear, professional layout with multiple staves for each instrument.

Fl. *pp*

Bass. *pp*

Clar. *1<sup>o</sup> Solo* *2<sup>o</sup> Solo*

Bass. *pp*

Corno *1<sup>o</sup> Solo* *dolce* *2<sup>o</sup> Solo* *creac.*

Tromba *ppp*

Arpa *pp*

Viol. *pp*

Viola *poco sf* *p*

Violoncello *p* *sfp* *sf* *sf*

Bassi *sf* *sf* *sf* *sf*

Div. *creac. sf*

Div. *creac. sf*

C. 18.



[illegible]

34

**E**

**Ritornello**

Fl. *ppp*

Hautb. *ppp*

Clar. *p*

B<sup>n</sup> *pp*

Corn. *1<sup>er</sup> Solo*

V<sup>ns</sup> *ppp* *à travers les sourdines*

Altos. *ppp* *à travers les sourdines*

Vclles. *dimin.* *pp*

C.B. *dimin.* *pp*

*a Tempo*

Fl. *ppp*

Hautb. *ppp*

Clar. *dimin.* *pp*

B<sup>n</sup> *dimin.* *pp*

Corn. *Solo* *ppp*

V<sup>ns</sup> *dimin.* *p* *pp*

Altos. *dimin.* *p* *pp*

Vclles. *pp*

C.B. *pp*

*1<sup>er</sup> Solo*

[illegible][illegible]

**F** *Meno mosso*

Clar. *f* *And.* *Solo, espress.* *dimin.* *p*

pp *f* *dimin.*

Corn. *f* *dimin.*

Fag. *ppp*

Harp. *pp* *ppp*

Vcllo *forzando* *p* *pp*

Altos *forzando* *pp* *ppp*

Vcllo *pp* *ppp*

C. B. *pp* *ppp*

Clar. *perdendosi* *ppp* *changez en LA*

Harp. *p* *p*

Vcllo *ppp*

Altos *ppp*

Vcllo *ppp*

C. B. *ppp*

# IV

## SCHERZO-VALE

*Allegro vivo.*  
à 2.

2 Gr<sup>es</sup> Flûtes. *ff*

1 Hautbois. *ff*

2 Clarinettes en LA. *ff*

2 Bassons. *ff*

2 Cors en MI $\flat$ . *ff*

2 Pistons en UT. *ff*

1<sup>re</sup> et 2<sup>e</sup> Trombones. *ff*

3<sup>e</sup> Trombone. *ff*

Timbales RÉ-LA. *ff*

Triangle.

Gr. Caisse et Cymbales. *ff*

*Allegro vivo.*

Violons. *ff*

Altos. *ff*

Violoncelles. *ff*

C. Basses. *ff*

Fl. *f* *sf* (Petite Flûte)

Hautb. *f* *sf*

Clar. *f* *sf* 2<sup>nd</sup> Solo

B<sup>ss</sup>

Corn.

Pist.

Trumh. 2<sup>nd</sup>

Timb.

Gr. C.

V<sup>ns</sup> *f* *sf*

Altos.

Vcllos. *pizz* *sf*

C. B.

Clar. *f* *sf*

V<sup>ns</sup>

Altos.

Vcllos. *cresc.*

C. B.



Musical score for a full orchestra and solo flute, measures 1-4. The score is written for the following instruments:
 

- G<sup>4</sup> Fl.** (Solo): Treble clef, playing a melodic line with slurs and accents. Dynamics include *ff* and *mf*. A "Solo" marking is present at the end of the first measure.
- Fl<sup>2</sup> Fl.**: Treble clef, playing a similar melodic line to the G<sup>4</sup> Fl.
- Hautb.**: Treble clef, playing a melodic line with slurs and accents.
- Clar.**: Treble clef, playing a rhythmic pattern of eighth notes.
- B<sup>3</sup>**: Bass clef, playing a melodic line with slurs and accents.
- Corn.**: Treble clef, playing a melodic line with slurs and accents.
- Pist.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Tromb.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Timb.**: Bass clef, playing a rhythmic pattern of eighth notes.
- V<sup>1</sup>**: Treble clef, playing a melodic line with slurs and accents.
- V<sup>2</sup>**: Treble clef, playing a melodic line with slurs and accents.
- Alto.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Vcll.**: Bass clef, playing a rhythmic pattern of eighth notes.
- C.B.**: Bass clef, playing a rhythmic pattern of eighth notes.

 The score includes various musical notations such as slurs, accents, and dynamics (*ff*, *mf*). The key signature is one flat (B-flat), and the time signature is 4/4.



Score for the first system, measures 1-4. The instruments and their parts are:

- Col. Fl.**: Treble clef, playing a melodic line with triplets and slurs.
- 1st Fl.**: Treble clef, playing a melodic line with triplets and slurs.
- Bsn.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Vln.**: Treble clef, playing a melodic line with triplets and slurs.
- Altos.**: Bass clef, playing a melodic line with triplets and slurs.
- Vcllo.**: Bass clef, playing a melodic line with triplets and slurs.
- C.B.**: Bass clef, playing a melodic line with triplets and slurs.

Dynamic markings include *pizz.* (pizzicato) and *f* (forte).

Score for the second system, measures 5-8. The instruments and their parts are:

- Col. Fl.**: Treble clef, playing a melodic line with triplets and slurs.
- 1st Fl.**: Treble clef, playing a melodic line with triplets and slurs.
- Hautb.**: Bass clef, playing a melodic line with triplets and slurs.
- Clar.**: Bass clef, playing a melodic line with triplets and slurs.
- Vln.**: Treble clef, playing a melodic line with triplets and slurs.
- Altos.**: Bass clef, playing a melodic line with triplets and slurs.
- Vcllo.**: Bass clef, playing a melodic line with triplets and slurs.
- C.B.**: Bass clef, playing a melodic line with triplets and slurs.

Dynamic markings include *pizz.* (pizzicato), *f* (forte), *arco* (arco), and *p* (piano).

[illegible]

[illegible][illegible]

Clar. *p*

B<sup>ss</sup> *p*

Cors. *p*

V<sup>ns</sup> *espress. anst.* *4<sup>e</sup> Corda.* *f*

V<sup>as</sup> *espress. anst.* *liger* *p*

Altus. *arco* *mf* *p*

Vclles. *arco* *dolce* *pizz.* *p*

C. B. *pizz.* *p*

*p. non sostenuto* *f* *f*

Clar. *f* *Solo* *dimin.* *p*

B<sup>ss</sup> *pp sempre* *pp sempre* *pizz.* *p*

V<sup>ns</sup> *f* *pizz.* *p* *arco* *p*

V<sup>as</sup> *pizz.* *p* *arco* *pp*

Altus. *arco* *p* *arco* *pp*

Vclles. *arco* *pp* *arco* *pp*

C. B. *pp*

## D

1<sup>st</sup> Fl. *ff* *p* *p* *ff*

2<sup>nd</sup> Fl. *ff* *p* *p* *ff*

Bassoon *ff* *ff*

Clar. *Solo* *mf largiero* *Solo* *p*

Bassoon *ff* *acc.* *ff*

Oboe *ff* *acc.* *ff*

Piccol. *ff* *acc.* *ff*

French Horn *ff* *acc.* *ff*

Trumpet *ff* *acc.* *ff*

Trombone *ff* *acc.* *ff*

Tuba *ff* *acc.* *ff*

Violin *ff* *sf* *mf* *ff* *mf*

Viola *ff* *sf* *mf* *ff* *mf*

Alto *ff* *sf* *mf* *pp* *sf* *mf*

Cello *ff* *sf* *mf* *pizz.* *p* *arca.* *ff* *mf*

Double Bass *ff* *sf* *mf* *pp* *sf* *mf*

2<sup>de</sup> Fl. *p* *sf* *sf* *p*

1<sup>re</sup> Fl. *p* *sf* *p*

Hornb. *p* *sf* *sf* *Solo* *p*

Clar. *sf* *sf* *p*

Bass. *p* *sf*

Cor. Ang. *sf* *p*

Piccol. *sf*

Tromb. *sf*

Trump. *sf*

Timb. *sf*

Tri. *sf*

Viola *sf* *trcs. liger* *pizz* *p*

Violoncello *sf* *sf* *pizz* *p*

Altos *pp* *sf* *sf* *pizz* *p*

Vclles *sf* *sf* *pizz* *p*

C. B. *sf* *sf*

G $\sharp$  Fl. *f* *sf* *p* *sf*  
 Pic Fl. *f* *p* *sf*  
 Hautb. *f* *sf* *p* *sf*  
 Clar. *f* *p* *sf*  
 Bass *f* *sf* *mf*  
 Cors. *f* *p*  
 Pist. *f*  
 Tromb. *f*  
 Timb. *f*  
 Tri. *f*  
 Vlns. *f* *arco* *pizz* *arco* *p* *sf* *mf*  
 Vlas. *f* *arco* *sf* *pizz* *arco* *p* *sf*  
 Altos. *f* *arco* *sf* *pizz* *p* *sf*  
 Vclles. *f* *arco* *sf* *pizz* *p* *arco* *mf*  
 C. B. *f* *sf*

L. H. L. 3201 (4)



## 49

F. &amp; C. 5201 (4)

G<sup>de</sup> Fl. *f*  
 P<sup>te</sup> Fl. *f*  
 Hautb.  
 Cors.  
 Timb. *ppp*  
 Tri. *pp*  
 V<sup>ns</sup> *pp*  
 Altus. *p*  
 Vclles. *p*  
 C. B.

G<sup>de</sup> Fl. *f*  
 P<sup>te</sup> Fl. *f*  
 Hautb. *f*  
 Clar. *f*  
 V<sup>ns</sup> *ppp*  
 Altus. *f*  
 Vclles. *p*  
 C. B.

Solo  
 Unis. *ppp*  
 Unis. *ppp*

**F**

G<sup>le</sup> Fl. *ff*  
 p<sup>te</sup> Fl. *ff*  
 Hautb. *ff*  
 Clar. *ff*  
 B<sup>as</sup> *ff*  
 Cors. *ff*  
 Pict. *f*  
 Tromb. *f*  
 Timb. *f*  
 Gr. C. (*sans cymb.*) *ff*  
 V<sup>ln</sup>. *ff*  
 V<sup>cl</sup>. *ff*  
 Altos. *ff*  
 V<sup>lles</sup>. *ff*  
 C. B. *pp* *ff*

1<sup>st</sup> Fl. *ff* *f*

2<sup>nd</sup> Fl. *ff* *f*

Horn

Clar. *Solo* *sf*

Bass

Cor. *f*

Piccl. *f*

Tromb.

Tub.

Euph.

Alto Sax. *pizz* *sf*

Violins *pizz* *sf*

C. B.

G<sup>le</sup> Fl. *f*  
 p<sup>le</sup> Fl. *f*  
 Hautb.  
 Clar. *f* (en SI b)  
 Bass.  
 Cors.  
 V<sup>ns</sup> *pizz* *mf* *f* *arco*  
 V<sup>as</sup> *pizz* *mf* *f* *arco*  
 Altos. *pizz* *mf* *f* *arco*  
 Vclles. *cresc.* *f* *arco*  
 C. B.

## G

Solo  
 Bass. *p*  
 Tromb.  
 du talon  
 V<sup>ns</sup> *colle l'ore* *dimin.*  
 Altos. *p* *dimin.*  
 Vclles. *p* *pizz.* *dimin.*  
 C. B. *p* *pizz.*

4<sup>o</sup> Solo

Clar. *p staccato*

Pist. *pp*

Tromb. *ppp*

Vrs. *p* *dimin.*

Altos *p* *dimin.*

Vclles *pizz* *p*

C. B. *pizz* *p*

Riten. - - - -

Bps. *p*

Tromb. *ppp*

4<sup>te</sup> Corde. *p* *dimin.*

Vrs. *pp*

Altos *pp* *espress.*

Vclles *Div. arco* *pizz* *p*

C. B. *pizz* *pp*

a Tempo

Clar. *pp*

Pist. *pp* *ppp*

Tromb. *ppp*

Tri. *ppp*

4<sup>a</sup> Corde *pp*

V<sup>ns</sup> *ppp*

Alto. *ppp*

Vclles. *ppp* *Unis.* *pizz.* *ppp* *pizz.* *ppp*

C.B. *ppp*

H

Hautb. *sf staccato*

Clar. *p*

B<sup>ns</sup> *4<sup>th</sup> Solo* *p* *staccato*

Cor. *p*

V<sup>ns</sup> *3<sup>rd</sup> Corde* *dolce* *sf-p* *espress.*

Alto. *p*

Vclles. *arco* *dolce*

C.B.

*Adagio*

1<sup>re</sup> Fl. *p*

Hautb. *espress.*  
*f = p*

Clar. 4<sup>e</sup>

Hr. *p*

Vib. *pp*

Altos. *p*

Velles. *du talon*  
*p*

C. B.

2<sup>de</sup> Fl. *p*

1<sup>re</sup> Fl. *p*

Hautb. *p*

Clar. *dolce*  
*f*

Cor. *sous bouché*  
*f*

Ans. *Contabile*  
*4<sup>e</sup> Corde*  
*dolce*  
*f*

Vib. *dolce*  
*4<sup>e</sup> Corde*  
*dolce*  
*f*

Altos. *dolce*  
*f*

Velles. *dolce*  
*f*

C. B. *p*  
*pizz.*

Solo

*espress.*



[illegible]

Riten. molto - - - a Tempo

G<sup>4</sup> Fl. *pp* *legg.*  
 p<sup>1</sup> Fl. *pp* *legg.*  
 Hautb. *p* *legg.*  
 Clar. *p* *pp*  
 B<sup>3</sup> *p* *pp* *legg.*  
 Cors. *pp*  
 Piccl. *p*  
 Trumh. *ppp*  
 Timb. *ppp*  
 Tri. *ppp*  
 Gr. C. *ppp*  
 V<sup>1</sup> *arco* *du talon* *pp* *express.* *pizz.* *pp*  
 Altus *arco* *p* *pp* *pizz.*  
 V<sup>2</sup> *arco* *p* *pp* *express.* *pizz.*  
 C. B. *p*

Riten. molto - - - a Tempo  
 Riten. molto - - - a Tempo

Riten. molto - - - - a Tempo

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Clarinet (Clar.), Bassoon (Bass.), Trumpets (Trump.), Trombones (Tromb.), Timpani (Timb.), Triangle (Tri.), Cymbals (Gr. C.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (C. B.). The notation is in standard musical notation with various dynamic markings such as *ppp*, *pp*, *p*, and *cresc.* (crescendo). There are also tempo markings: *Riten. molto* (Ritardando molto) and *a Tempo*. The score is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The page is numbered 10 in the bottom right corner.

Riten. molto - - - - a Tempo Rall. poco a poco - - - -

Gr. Fl. *pp* *pp*

Fl. C. Fl. *pp*

Hautb. *p* *pp* changez en LA

Clar. *pp* *f* *p* changez en LA

B<sup>ss</sup> *f* *pp* *ppp*

Corn. *pp* *ppp*

Pist. *pp* *pp*

Tromb. *pp* *pp*

Tiéb. *pp*

Tri. *ppp*

Gr. C. *pp*

V<sup>ns</sup> *p espress.* *pp* *a Tempo* *Rall. poco* *a poco* *4<sup>e</sup> Corde* *dimin. sempre* *ppp*

Altos. *arco* *pp* *ppp*

Vcll. *Div. pp* *arco* *pizz* *pp* *arco* *ppp*

C. B. *pizz* *pp* *ppp*

sempre rall. - - - 1<sup>o</sup> Tempo **J**  
Allegro vivo

Score for various instruments and voices, marked **sempre rall.** and **1<sup>o</sup> Tempo Allegro vivo**.

**Instruments and Parts:**

- G<sup>de</sup> Fl.
- pt<sup>e</sup> Fl.
- Hautb.
- Clar.
- B<sup>as</sup>
- Corn.
- Pic.
- Trum.
- Tim.
- Tri.
- Gr. C.
- V<sup>ce</sup>
- Alt.
- Vcl.
- C. B.

**Dynamic markings and performance instructions:**

- sempre rall.** (sempre rallentando)
- 1<sup>o</sup> Tempo Allegro vivo**
- ppp** (pianissimo)
- pp** (piano)
- f** (forte)
- ff** (fortissimo)
- arco** (arco)
- Div.** (divisi)
- pizz** (pizzicato)
- Cymb.** (Cymbal)
- Gr. C.** (Grand Cymbal)
- ppp** (pianissimo)
- pp** (piano)
- f** (forte)
- ff** (fortissimo)
- arco** (arco)
- ppp** (pianissimo)
- pp** (piano)
- f** (forte)
- ff** (fortissimo)
- arco** (arco)
- ppp** (pianissimo)
- pp** (piano)
- f** (forte)
- ff** (fortissimo)
- arco** (arco)



G<sup>de</sup> Fl. *mf*  
 1<sup>re</sup> Fl. *mf*  
 Hautb. *p*  
 Clar. *p*  
 B<sup>ss</sup>  
 Cor. *mf*  
 Oboe *mf*  
 Bassoon *mf*  
 Tru. *mf*  
 Tromb. *mf*  
 Tuba *mf*  
 Euph. *mf*  
 Tuba *mf*  
 Cym. *mf*  
 Tri. *mf*  
 D. B. *mf*

Musical score for page 65, featuring various instruments including Flutes, Clarinet, Bassoon, Cor Anglais, Oboe, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Tuba, Cymbals, Triangle, and Double Bass. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation markings like *pizz* (pizzicato) and *arco* (arco). The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.





G<sup>de</sup> Fl.  
 1<sup>re</sup> Fl.  
 Hautb.  
 Clar.  
 B<sup>as</sup>  
 Cor.  
 Pist.  
 Tromb.  
 Timb.  
 Tri.  
 Cymb.  
 Gr. C.  
 Vln.  
 Vln.  
 Altos.  
 Violon.  
 C.B.

Cymb: (avec la mailloche) (idem)

Musical score for a full orchestra, measures 1 through 4. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Timpani, Triangle), percussion (Cymbals, Gong), and strings (Violins, Violas, Violoncello, Double Bass). Dynamics include *ff*, *mf*, *pp*, *ppp*, *f*, *arco*, and *sf*.

sans presser

Fl.  
Ob.  
Clar.  
Bss.  
Tpt.  
Tromb.  
Tuba.  
Horn.  
Viol.  
Viola.  
Cello.  
D.B.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*p122*  
*p122*  
*p122*  
*p122*  
*p122*  
*p122*  
*p122*  
*p122*  
*p122*  
*p122*  
*p122*  
*p122*

Gr. C. (sans Cymb.)

sans presser

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*p122*  
*p122*  
*p122*  
*p122*  
*p122*  
*p122*  
*p122*  
*p122*  
*p122*  
*p122*  
*p122*  
*p122*

arco